

PHARMACEUTICAL  
LINCOLN MARK : STAMPS  
SUSPENSIONAL  
1909-1959

DRAWER 21

STAMPS : LINCOLN

712007045.00, etc



# Philately

## Lincoln Sesquicentennial Stamps

Excerpts from newspapers and other  
sources

From the files of the  
Lincoln Financial Foundation Collection

## STAMPS 3 Lincoln Stamps Slated For 1959

By Charles Hahn

each will be in a single color  
to be announced later.

The Lincoln sesquicentennial series of commemorative stamps will consist of three denominations to be released in 1959, in addition to the 4-cent value issued last Aug. 27 at Freeport, Ill., to mark the centennial of the Lincoln-Douglas debates.

On Feb. 12, 1959, a 1-cent stamp will be placed on first-day sale at Frankfort, Ky., the capital of Lincoln's birth state. Arranged vertically, this stamp will feature the famous "beardless Lincoln" portrait, painted from life in 1860 in Springfield, Ill., by George Alexander Healy.

On Feb. 27, 1959, a 3-cent Lincoln stamp will be placed on first-day sale in New York City, the site of Lincoln's historically important Cooper Union speech. The vertically arranged stamp will feature a sculptored head of Lincoln by Gutzon Borglum, done in 1906 and now in the rotunda of the Capitol in Washington.

On May 30, 1959, a 4-cent Lincoln stamp, arranged horizontally and featuring the statue in the Lincoln Memorial, done by Daniel Chester French, will be placed on first-day sale in Washington on the anniversary of the completion of the memorial.

All these stamps will be of large, commemorative size, and

## Short Notice St. Louis FD Is Blow To Cover Collectors; Final Three Lincolns Listed

Under dateline of September 3, Postmaster General Arthur E. Summerfield announced that a new air letter sheet would be issued September 12 at St. Louis, Mo. The value is the current 10c rate.

He added that collectors would be permitted to order the usual first day cancellations on the newcomer, but the nine-day notice was insufficient to permit circulation of the announcement in the philatelic press.

The design of the stamp on the new item will feature a jet plane instead of the now obsolete four-motor transport of more than a decade ago. The color of the stamp is not disclosed; the paper will be light blue.

Mr. Summerfield also disclosed the dimensions, subject matter, and sites and dates of first day sales for the three remaining stamps in the Lincoln Sesquicentennial commemorative series.

On February 12, 1959, a 1c stamp will be issued at Frankfort, Ky., capital of Lincoln's birth state. Arranged vertically, it will feature the famous "beardless Lincoln" portrait by George Peter Alexander Healy, painted from life in 1860 in Springfield, Ill., shortly after Lincoln's election to the Presidency.

It is expected this denomination will meet the needs of philatelists who will use it in combination with present stocks of 3c commemoratives to make up the new 4c first-class letter rate.

On February 27 a 3c Lincoln adhesive will be placed on sale in New York City, the site of Lincoln's historically important speech delivered at the Cooper Union. Arranged vertically, it will feature a sculptured head of Lincoln by Gutzon Borglum, done in marble in 1906 and now in the rotunda of the Capitol in Washington, D. C.

On May 30 a 4c Lincoln stamp, arranged horizontally and featuring the statue in the Lincoln Memorial, done by Augustus Saint-Gaudens, will be placed on first day sale in Washington, D. C., on the anniversary of the completion of the Memorial, the most popular shrine in the United States.

These three new Lincoln Sesquicentennial stamps will be 1.44 x 0.84 inches in size; printed in one color to be announced later. The quantity for each will be 120 million.

The first issue in the Lincoln Sesquicentennial series, featuring the Lincoln-Douglas Debates, was released at Freeport, Ill. August 27, on the 100th anniversary of

the second in the series of the famous seven debates held during the campaign for the Senate a century ago in Illinois.

POST OFFICE DEPARTMENT  
Washington 25, D.C.

INFORMATION SERVICE  
Sterling 3-3100 Ext. 500

FOR RELEASE  
SATURDAY, NOVEMBER 22, 1958

RELEASE NO. 268

Designs for the three Lincoln Sesquicentennial stamps announced for issuance during 1959, were released today by Postmaster General Arthur E. Summerfield. They, with the 4-cent Lincoln-Douglas Debates commemorative issued August 27, 1958, complete the series of four stamps marking the 150th anniversary of the birth of President Abraham Lincoln.

This series will be unusual in that each of the four stamps will represent a distinct form of artistic expression - specifically an old print, an oil painting, a sculptured head and a line and pastel drawing.

As previously announced there has been a change in First-day city in the case of the 1-cent denomination. It has been determined that the First day of issuance will be held at Hodgenville, Kentucky, nearest post office to Lincoln's birthplace. In this case, collectors are cautioned that requests for first-day covers must be based on the four-cent first class rate (or 3-cents for postal cards).

Requests already sent to Frankfort, Ky., by collectors will be turned over to the postmaster at Hodgenville, while others with provisions for only one or two 1-cent stamps will be returned to senders.

The 1-cent Lincoln Sesquicentennial commemorative will be arranged vertically, and will feature the famous "Beardless Lincoln" portrait by George Peter Alexander Healy, painted from life in 1860 in Springfield, Illinois, shortly after Lincoln's election to the Presidency.

It is expected this stamp will meet the needs of philatelists who will use it in combination with present stocks of 3-cent commemoratives to meet the new 4-cent first class letter rate, or with the forthcoming 3-cent Lincoln Sesquicentennial commemorative stamp.

This 3-cent Lincoln commemorative will be placed on sale in New York City on February 27, 1959, the site of Lincoln's historically important speech delivered at The Cooper Union. In actuality this will be a dual commemorative, also noting the centennial of the founding of The Cooper Union.

The 3-cent value will also be arranged vertically, and will feature a sculptured head of Lincoln by Gutzon Borglum, done in marble in 1906, and now in the rotunda of the Capital in Washington, D.C. The actual view used was based on a photograph taken by Jack Kerns, Departmental Photographer of the Post Office Department.

On May 30, 1959 a second 4-cent Lincoln Sesquicentennial stamp will be first placed on sale in Washington, D.C. This stamp will be arranged horizontally and will feature a portion of the famed statue by Daniel Chester French, which is in the Lincoln Memorial, in Washington. The actual subject matter was taken from a line and pastel drawing by Fritz Busse, as published in a new book, "Washington - City on the Potomac."

These three new Lincoln Sesquicentennial commemoratives will each measure 0.84 by 1.44 inches, arranged either vertically or horizontally, as indicated. Each will include a facsimile of the signature "A. Lincoln," United States Postage and the value. Printing will be by the rotary press, electric-eye perforated, in sheets of fifty subjects. The colors will be announced later.

Collectors desiring first day cancellations for these stamps may send their envelopes at any time, with remittances to cover the costs of the stamps to be affixed. An enclosure of medium weight should be placed in each envelope, and the flap either turned in or sealed. The outside envelopes to the respective Postmasters should be endorsed "First Day Covers - Lincoln Sesquicentennial Stamp."

It is important to remember that requests for the 1-cent value should be sent to the Postmaster, Hodgenville, Kentucky, before Feb. 12, 1959, and that four cents should be enclosed for each first day cover. In the case of the 3-cent Lincoln Sesquicentennial, to be issued Feb. 27, 1959 at New York 1, N.Y., collectors should also remember that this is a 3-cent stamp and orders should allow for two stamps per envelope.

Orders for the last of the set - the 4-cent value to be released in Washington on May 30, 1959, may be sent to the Postmaster, Washington 13, D.C.

(THE END)

The Washington Post and Times Herald  
November 23, 1958

DESIGNS for the three Lincoln Sesquicentennial stamps announced for issuance during 1959, have been released by Postmaster General Arthur E. Summerfield. They, with the 4-cent Lincoln-Douglas Debates commemorative issued Aug. 27, complete the series of four stamps marking the 150th anniversary of the birth of President Abraham Lincoln.

This series will be unusual in that each of the four stamps will represent a distinct form of artistic expression—specifically an old print (in the case of the Lincoln-Douglas debates stamp), an oil painting, a sculptured head, and a line and pastel drawing.

There has been a change in first-day city in the case of the 1-cent denomination. It has been determined that the stamp will be released at Hodgenville, Ky., nearest post office to Lincoln's birthplace. In this case, collectors are cautioned that requests for first-day covers must be based on the 4-cent first class rate (or 3 cents for postal cards).

Orders already sent to Frankfort, Ky., by collectors will be forwarded to the Postmaster at Hodgenville, while orders with provisions for only one or two 1-cent stamps will be returned to senders.

The 1-cent Lincoln Sesquicentennial commemorative will be arranged vertically, and will feature the famed "Beardless Lincoln" portrait by George Peter Alexander Healy, painted from life in 1860 in Springfield, Ill., shortly after Lincoln's election to the Presidency.

The forthcoming 3-cent Lincoln commemorative will be placed on sale in New York on Feb. 27, the site of Lincoln's historically important speech delivered at The Cooper Union. In actuality, this will be a dual commemorative, also noting the centennial of the founding of The Cooper Union.

THE 3-CENT value will be arranged vertically, and will feature a sculptured head of Lincoln by Gutzon Borglum, done in marble in 1906, and now in the rotunda of the Capitol in Washington, D. C. The actual view was based on a photograph taken by Jack



By Franklin Bruns, Jr.

Kerns, of the Post Office Department.

On May 30 a second 4-cent Lincoln Sesquicentennial stamp will be first placed on sale in Washington. This stamp will be arranged horizontally and will feature a portion of the famed statue by Daniel Chester French, which is in the Lincoln Memorial, in Washington. The subject matter was taken from a line and pastel drawing by Fritz Busse, as published in a new book, "Washington—City on the Potomac."

These three Lincoln Sesquicentennial commemoratives will each measure 0.84 by 1.44 inches, arranged either vertically or horizontally as indicated. Each will include a facsimile of the signature "A. Lincoln," "United States Postage" and the value. Printing will be by rotary press, electric-eye perforated, in sheets of 50. The colors will be announced later.

Collectors desiring first day cancellations for these stamps may send their envelopes at any time, with remittances to cover the costs of the stamps to be affixed. An enclosure of medium weight should be placed in each envelope, and the flap either turned in or sealed. The outside envelopes to the respective Postmasters should be endorsed "First Day Covers—Lincoln Sesquicentennial Series."

It is important to remember that requests for the 1-cent value should be sent to the Postmaster, Hodgenville, Ky., before Feb. 12, and that 4 cents should be enclosed for each first day cover.

In the case of the 3-cent Lincoln, to be issued Feb. 27 at New York 1, N. Y., collectors should also remember that this is a 3-cent stamp, and orders should follow for two stamps per envelope.

Orders for the last of the set—the 4-cent value to be released in Washington on May 30, may be sent to the Postmaster, Washington 13.

ASSISTANT Postmaster E. George Siedle is to deliver the first-day speech Tuesday when the 4-cent Fort Duquesne bicentennial commemorative stamp is released at Pittsburgh, Pa. Collectors may still send their addressed envelopes, with money order or cash to cover the stamps to be affixed, to the Postmaster, Pittsburgh 10, Pa.

Poland has released two stamps, in the 60 groszy and 2.50 zloty values, to mark the 350th anniversary of the arrival in America of the first

"Release of Lincoln Issue Changed"

Polish emigrants. There was also a special first-day cancellation with an American flag of the present, bordered by the inscription "350 Years Polish Emigrants to America, Warsaw 29.x.58," according to Ars Polona.

The Philippines Bureau of Posts will release a 5 centavo stamp Dec. 8, marking the inauguration of the newly constructed Manila Cathedral in Intramuros. The Cathedral itself has been subject to many destructions—in 1583, 1645, 1863 and 1945.

Ghana will release 1, 2, 3 and 6 pence, and 1 shilling, postage dues as of Dec. 1. It has also been reported, by Dhirubhai Mehta, that India expected to have released (Nov. 7) a new stamp marking the centenary of the birth of Bipin Chandra Pal, one of the leaders of the early freedom movement.

The Mongolian Postal Administration has returned to the philatelic scene with a series of 10 stamps depicting characteristic Mongolian male animals. Denominations will be 5, 10, 15, 20, 25, 30, 40, 50 and 60 mung, and 1 tugrik.

From the Agencia Filatélica Dominicana (Dominican Philatelic Agency) has come word of three new issues. One, released last month, is a 7-centavos value, in navy blue, showing the S. S. Rhadames. This was followed by a red and blue commemorative of the symbolic "fire" design, marking the inauguration of the UNESCO Paris building, and 7 centavos, 9 centavos and 25 centavos airmails with a view of the Dominican Pavilion at the now-closed Brussels Exposition.

Austria has placed in use (Nov. 12) a 1.50 schilling stamp honoring Dr. Karl Renner and the 40th anniversary of the Austrian Republic. A total issue of 1,500,000 stamps, in sheets of 50, has been ordered.

THE 10TH American Stamp Dealers' Association exhibition is being held this weekend at the 71st Infantry Regiment Armory, Park Ave. and 34th St., New York, this weekend. Highlights include the Post Office Department's million-dollar exhibit, its Brussels display featuring the Brussels Fair and International Geophysical Year stamps, and 16 panels devoted to its new "birth of a stamp" displays. Four additional panels will be included in the "Court of Honor" section.

Harry B. Keffer, of New Haven, Conn., will be reelected as president of the ASDA Dec. 5, when this group holds its annual meeting at the Advertising Club, 23 Park Ave., N. Y. Other nominees include Gregory Mozman as vice president; John A. Fox as treasurer, and Peter G. Keller as secretary.

The National Philatelic Museum bourse has been postponed from Nov. 1 and 2 to Dec. 6 and 7, at Broad and Diamond Sts., Philadelphia.

By Franklin Bruns, Jr.

The Fort Wayne News-Sentinel  
November 24, 1958

## 3 Lincoln Sesquicentennial Stamps Today End Series

Designs for the three Lincoln Sesquicentennial stamps announced for issuance during 1959, were released today by Postmaster General Arthur E. Summerfield. They, with the 4-cent Lincoln-Douglas Debates commemorative issued August 27, complete the series of four stamps marking the 150th anniversary of the birth of President Abraham Lincoln, according to Postmaster A. N. Smith.

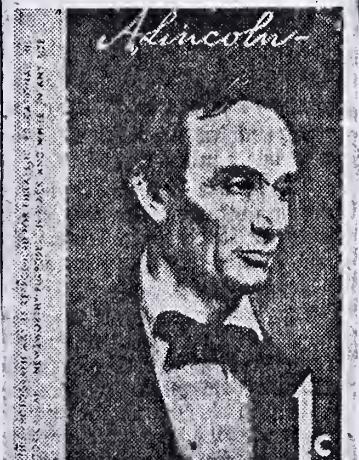
This series will be unusual in that each of the four stamps will represent a distinct form of artistic expression—specifically an old print, an oil painting, a sculptured head and a line and pastel drawing.

As previously announced, there has been a change in first-day city in the case of the 1-cent denomination. It has been determined that the first day of issuance will be held at Hodgenville, Ky., nearest post office to Lincoln's birthplace. In this case, collectors are cautioned that requests for first-day covers must be based on the four-cent first-class rate (or 3-cents for postal cards).

Requests already sent to Frankfort, Ky., by collectors will be turned over to the postmaster at Hodgenville, while orders with provisions for only one or two 1-cent stamps will be returned to senders.

### 1-Centers 'Vertical'

The 1-cent Lincoln Sesquicentennial commemorative will be arranged vertically, and will feature the famous "Beardless Lincoln."

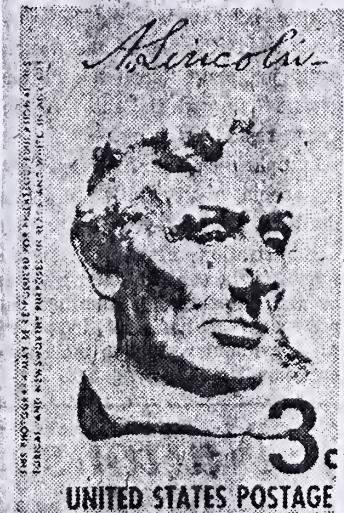


portrait by George Peter Alexander Healy painted from life in 1860 in Springfield, Ill., shortly after Lincoln's election to the Presidency.

It is expected this stamp will meet the needs of philatelists who will use it in combination with present stocks of 3-cent commemoratives to meet the new 4-cent first-class letter rate, or with the forthcoming 3-cent Lincoln Sesquicentennial commemorative stamp.

This 3-cent Lincoln commemorative will be placed on sale in New York City on Feb. 27, 1959, the site of Lincoln's historically important speech delivered at The Cooper Union. In actuality this will be a dual commemorative, also noting the centennial of the founding of The Cooper Union.

The 3-cent value will also be arranged vertically, and will feature



a sculptured head of Lincoln by Gutzon Borglum, done in marble in 1906, and now in the rotunda of the Capitol in Washington, D. C. The actual view used was based on a photograph taken by Jack Kerns, department photographer of the Post Office Department.

### May Issue Slated

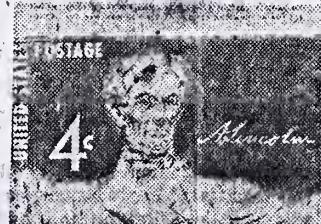
On May 30, 1959, a second 4-cent Lincoln Sesquicentennial stamp will be first placed on sale in Washington, D. C. This stamp will be arranged horizontally and will feature a portion of the famed statue by Daniel Chester French, which is in the Lincoln Memorial, in Washington. The actual subject matter was taken from a line and pastel drawing by Fritz Busse, as published in a new book, "Washington—City on the Potomac."

These three new Lincoln Sesquicentennial commemoratives will each measure 0.84 by 1.44 inches,

arranged either vertically or horizontally, as indicated. Each will include a facsimile of the signature "A. Lincoln," United States Postage and the value. Printing will be by the rotary press, electric-eye perforated, in sheets of 50 subjects. The colors will be announced later.

Collectors desiring first-day cancellations for these stamps may send their envelopes at any time, with remittances to cover the costs of the stamps to be affixed. An enclosure of medium weight should be placed in each envelope, and the flap either turned in or sealed. The outside envelopes to the respective postmasters should be endorsed "First Day Covers—Lincoln Sesquicentennial Stamp."

It is important to remember that requests for the 1-cent value should be sent to the Postmaster, Hodgenville, Ky., before Feb. 12, 1959, and that four cents should be enclosed for each first-day cover. In the case of the 3-cent Lincoln Sesquicentennial, to be issued Feb. 27, 1959 at New York 1, N. Y., collectors should also remember that this is a 3-cent stamp and orders should allow for two stamps per envelope.



Orders for the last of the set—the 4-cent value to be released in Washington on May 30, 1959, may be sent to the Postmaster, Washington 13, D. C.

## STAMPS Designs Set For 3 Lincoln Issues

By Charles Hahn

The designs for the remaining three stamps in the Lincoln sesquicentennial issue (the first was the 4-cent Lincoln-Douglas Debates commemorative, issued Aug. 27) have been announced.

The 1-cent value will feature the famous "Beardless Lincoln" by George Peter Alexander Healy, and will be a vertically arranged stamp of large commemorative size.

The 3-cent, of the same size and arrangement will feature a sculptured head of Lincoln by Gutzon Borglum, while the second 4-cent will show a line and pastel drawing by Fritz Busse of the Daniel Chester French head of Lincoln in the Lincoln Memorial. The 4-cent will be horizontally arranged. All of these values will bear a facsimile of Lincoln's signature.

This series will be unusual in that each of the four stamps will represent a distinct form of artistic expression, specifically an old print, an oil painting, a sculptured head and a line and pastel drawing.

Some changes in first day plans have been announced. The 1-cent stamp will go on sale

at Hodgenville, Ky., on Feb. 12, and post cards 3 cents, to re-

ceive a first day cancellation. The 3-cent stamp will be re-

used Feb. 27 in New York,

announced first day city, will and once again remember that

automatically be turned over covers other than post cards

to the Hodgenville postmaster. must bear at least 4 cents

Remember that envelopes must postage.

bear at least 4 cents postage. The 4-cent stamp will be is-

sued May 30 in Washington, D.C.

First day covers for all may be sent now.

First days: Dec. 12—1-cent John Jay, Washington 13, D.C.; Dec-Jan.—7-cent Alaska Statehood airmail, Juneau, Alaska (covers may be sent now.)



Three artists' views of Lincoln are on the final three stamps in the sesquicentennial series honoring the Great Emancipator.

## Movies' 'Lincoln' Views New Stamp at L. A. Postoffice

Lincoln's 150th birthday was celebrated by Postmaster Otto K. Olesen yesterday with a man who looks like Lincoln playing an important part.

Judge Charles E. Bull, who has played the President on stage and screen, called on Olesen to view the new three-cent stamp which will be placed on sale here this morning.

Bull, who started his career as a Nevada justice of the peace and was signed for the movies when a talent agent saw him delivering the Gettysburg Address, has made his home in Los Angeles since.

Olesen said Lincoln's influence is still prevalent in postal operations, pointing out uniform postal rates regardless of distance was started by him in 1863, free city-mail delivery began in 1863, railway mail service was inaugurated in 1864, and an international congress in Paris in 1863 led to formation of the Universal Postal Union.



Commemorating

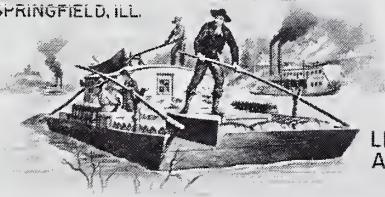
# ABRAHAM LINCOLN

16<sup>TH</sup> PRESIDENT  
OF THE  
UNITED STATES

1809 1959

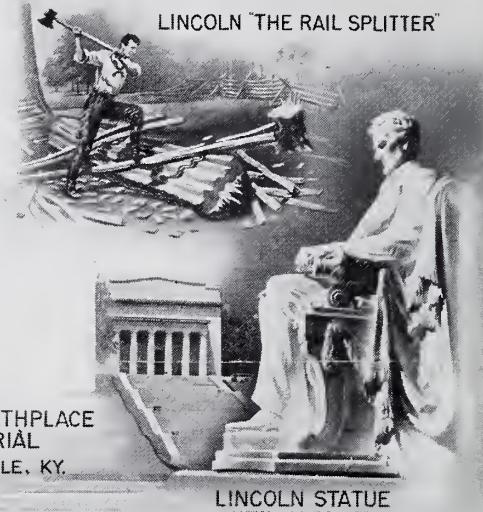
Sesquicentennial

LINCOLN TOMB AND MONUMENT  
SPRINGFIELD, ILL.



LINCOLN ON  
A FLATBOAT

LINCOLN BIRTHPLACE  
MEMORIAL  
HODGENVILLE, KY.



LINCOLN STATUE  
NEW HAMPSHIRE

Fleetwood

## *A Lincoln Gem*

A fitting climax to the Beautiful Lincoln Sesquicentennial Issues

The Complete Set of the four colorful Lincoln Stamps  
all on one 6x9 Engraved Cover

This is much more than just a cover  
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A Masterpiece — a copper etching — that you will always cherish.

Will make a frontis page for your album or an unusual piece for framing.

These engraved masterpieces will be cancelled on May 30th in Washington.

First Day for the last of the Lincoln series, the 4¢ issue.

The covers will be mailed to you in a photo mailer.

The price ONLY \$1.00 — 6 copies for \$5.00

Please send me ..... of your Beautiful Lincoln complete set covers.

I am enclosing \$ .....

Name .....

Address .....

Town ..... State .....

## FLEETWOOD COVER SERVICE

Pleasantville, New York

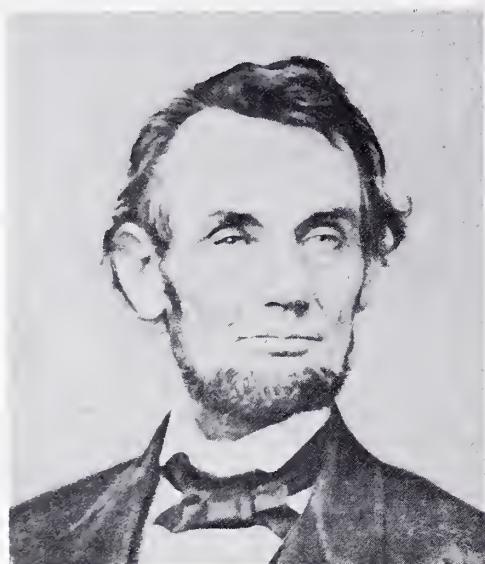
# GLEN PLANT NEWS

INTERNATIONAL SALT COMPANY, INC.



# Lincoln Sesquicentennial

## 1809-1959



The solitary fact that 1959 is the one hundred and fiftieth anniversary of the birth of Abraham Lincoln is not in itself important.

If a reason for Congress establishment of the Lincoln Sesquicentennial Commission for 1959 is necessary, it is this: He was truly a great man. He influenced the course of history. His wisdom and innate faith in his fellow countrymen enabled him, as the 16th President of the United States, to lead the nation safely through the horrors of a civil war.

As a frontier boy and youth, as an Illinois politician and lawyer, and as a leader of our nation, Abraham Lincoln practiced the cardinal virtues of humility, steadfastness of faith in righteousness, and a forgiving spirit. Then too, his humor, his earthliness and his utter lack of pretension made him one with common humanity. Stephen Douglas, who debated with Lincoln in 1858, admitted that "Lincoln is the honestest man I ever knew."

Congress, realizing the impact Lincoln had on our country, over a hundred years ago, saw fit to resolve in part in the House Joint Resolution No. 351—

"Whereas it is incumbent upon us as a nation to provide for the proper observance of the birth of this great man who has continued to be a force in history."

It seems fitting at this time to bring the above resolution to the attention of our readers, for we are now living one hundred years after the period (1858-1865) during which Lincoln's service to humanity became nationwide instead of statewide.

Programs featuring Abraham Lincoln will be numerous and varied during the remainder of the year. Newspapers, magazines (Readers Digest, Feb., 1959), TV, and classroom and P. T. A. programs are planned, or have already appeared. Our readers will be enlightened during this year with a great deal of historic information about this great hero.

One phase of the program of Lincoln education which will reach each and every one of us at some time and often, will be the commemoration of him through the U. S. Post-

age Stamps used for the prepayment of delivery of our letters and packages. Shortly after the adoption and signing of House Joint Resolution No. 351 by Speaker Sam Rayburn, President of the Senate Richard Nixon, and President Dwight Eisenhower, in September 1957, our Postal and Treasury authorities began programs fitting for Lincoln's commemoration. In September, 1958, Postmaster General Arthur E. Summerfield announced the subject matter, place, and dates for the 2nd, 3rd, and 4th stamps of a series of four stamps in honor of Lincoln. The first stamp in the Lincoln Sesquicentennial Series, featuring the Lincoln-Douglas Debates, was issued at Freeport, Illinois on August 27, 1958 on the 100th Anniversary of the second in the series of the famous seven debates held in Illinois during his campaign for the Senate.

The vast and rich history of this man could not be fittingly or appropriately set down in the little space available in Glen Plant News. It is the hope of the editors that all will become more familiar with the man so highly revered by this "nation, conceived in liberty and dedicated to the proposition that all men are created equal."



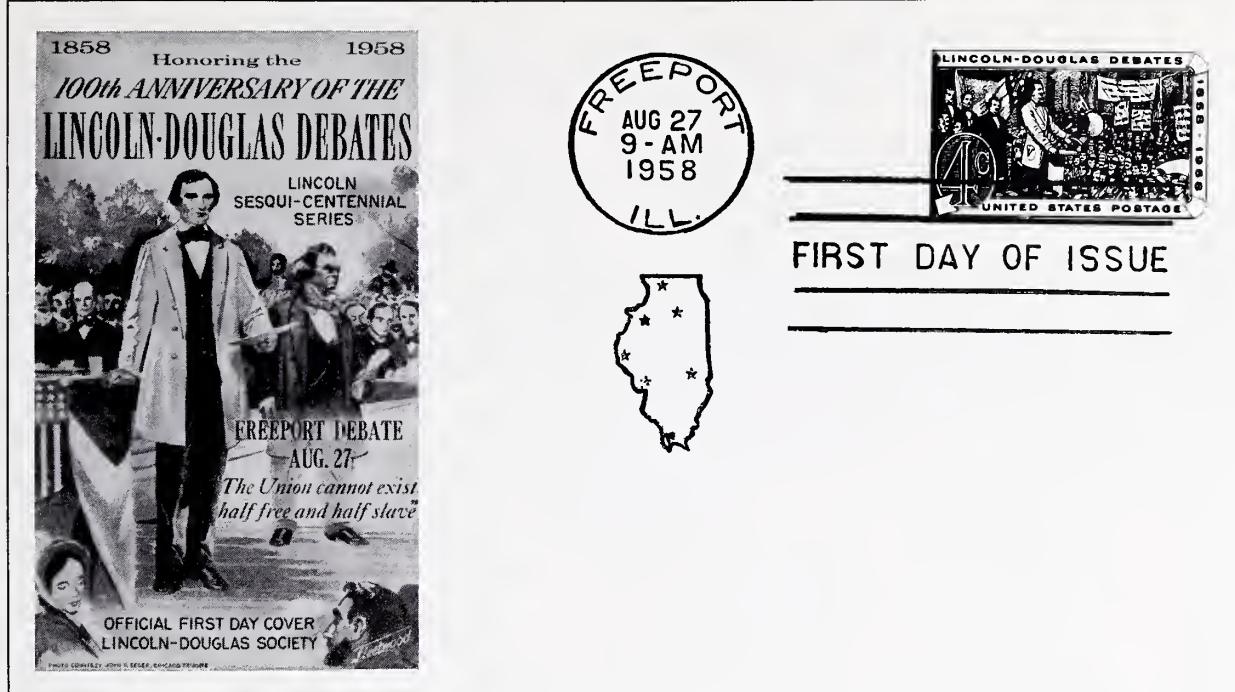
Lincoln's Gettysburg Address Memorial at Gettysburg, Pa.



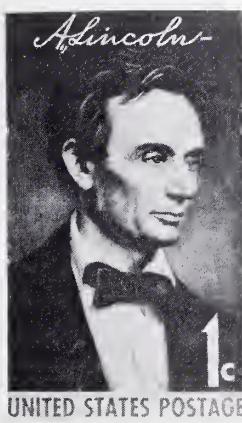
Mr. Lincoln 1959 — Professor William E. Baringer (right) Executive Director of the Lincoln Sesquicentennial Commission presented to Raymond Massey, noted delineator of Lincoln roles, a bronze-like replica of the Volk bust of the beardless Lincoln sculptured from life in 1860.

Usually beardless, Mr. Massey bears a startling resemblance to the statue as does Professor Baringer.

Mr. Massey is an honorary member of the Lincoln Sesquicentennial Commission which was created by Congress to provide for international observance in 1959 of the 150th anniversary of the birth of our 16th President.



4c Lincoln-Douglas commemorative stamp shown here on a First Day Cover, as collected by stamp collectors. Over 400,000 such covers were canceled on August 27, 1958, during appropriate ceremonies held at the Freeport, Illinois Post Office.



1c Lincoln issued February 12, 1959—Hodgenville, Kentucky, the Post Office nearest the site of the log cabin where Lincoln was born on February 12, 1809. Reproduced on the stamp is the famous "Beardless" portrait painted in Springfield, Illinois shortly after Lincoln's election to the Presidency on November 6, 1860.

3c Lincoln—issued at New York City February 27, 1959, site of historically important speech at Cooper Union. Featured is the sculptured head of Lincoln done in marble in 1906, and now located in the rotunda of the Capitol.



Above:—4c Lincoln to be issued May 30, 1959 at Washington, D. C. and featuring the statue located at the Lincoln Memorial.

Below:—New penny — The Treasury Department is minting a new penny. Face of the coin will carry the familiar Lincoln portrait as used since 1909. Back of the old penny is shown also, the new back now minted which was officially released through the banks on February 12, 1959.





# THE SPA JOURNAL

Official Organ of The  
**Society of Philatelic Americans**  
The Stamp Society for all Collectors

Published monthly by the Society of Philatelic Americans. Re-entered as second class matter, December 26, 1952, at the postoffice in Ord, Nebraska, under the Act of March 3, 1879.

J. ELMER ZINSMEISTER, Editor

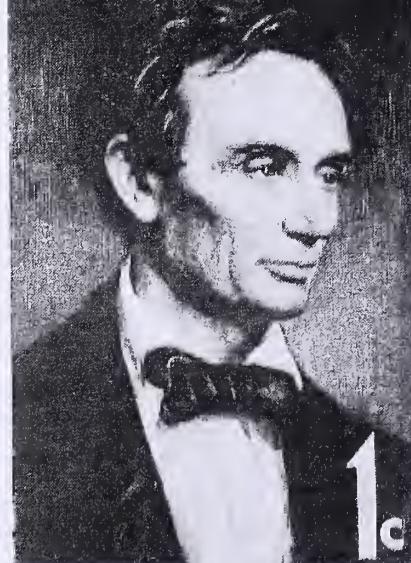
## *Lincoln Sesquicentennial Stamps*

*Abraham*



UNITED STATES POSTAGE

*Abraham*



UNITED STATES POSTAGE



*Abraham*

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It is expected this stamp will meet the needs of philatelists who will use it in combination with present stocks of 3-cent commemoratives to meet the new 4-cent first class letter rate, or with the forthcoming 3-cent Lincoln Sesquicentennial commemorative stamp.

This 3-cent Lincoln commemorative will be placed on sale in New York City on February 27, 1959, the site of Lincoln's historically important speech delivered at The Cooper Union. In actuality this will be a dual commemorative, also noting the centennial of the founding of The Cooper Union.

The 3-cent value will also be arranged vertically, and will feature a sculptured head of Lincoln by Gutzon Borglum, done in marble in 1906, and now in the rotunda of the Capitol in Washington, D. C. The actual view used was based on a photograph taken by Jack Kerns, Departmental Photographer of the Post Office Department.

On May 30, 1959 a second 4-cent Lincoln Sesquicentennial stamp will be first placed on sale in Washington, D. C. This stamp will be arranged horizontally and will feature a portion of the famed statue by Daniel Chester French, which is in the Lincoln Memorial, in Washington. The actual subject matter was taken from a line and pastel drawing by Fritz Busse, as published in a new book, "Washington — City on the Potomac."

These three new Lincoln Sesquicentennial commemoratives will each measure 0.84 by 1.44 inches, arranged either vertically or horizontally, as indicated. Each will include a facsimile of the signature "A. Lincoln," United States Postage and the value. Printing will be by the rotary press, electric-eye perforated, in sheets of fifty subjects. The colors will be announced later.

Collectors desiring first day cancellations for these stamps may send their envelopes at any time, with remittances to cover the costs of the stamps to be affixed. An enclosure of medium weight should be placed in each envelope, and the flap either turned in or sealed. The outside envelopes to the respective Postmasters should be endorsed "First Day Covers — Lincoln Sesquicentennial Stamp."

It is important to remember that requests for the 1-cent value should be sent to the Postmaster, Hodgenville, Kentucky, before Feb. 12, 1959, and that four cents should be enclosed for each first day cover. In the case of the 3-cent Lincoln Sesquicentennial, to be issued Feb. 27, 1959 at New York 1, N. Y., collectors should also remember that this is a 3-cent stamp and orders should allow for two stamps per envelope.

Orders for the last of the set — the 4-cent value to be released in Washington on May 30, 1959, may be sent to the Postmaster, Washington 13, D. C.

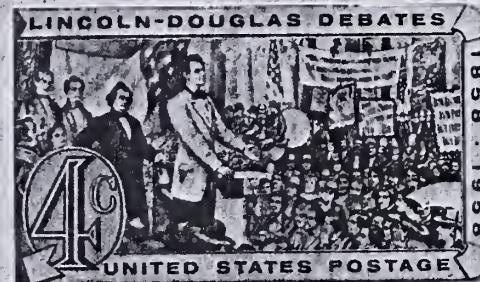
# New Stamps and Coin for Lincoln's Birthday

Abraham Lincoln was born 150 years ago on February 12.

The top stamp at the left shows a painting of Lincoln made in 1860 before he grew a beard. The stamp in the lower left pictures a head of Lincoln sculptured in marble in 1906. Any Lincoln penny you have in your pocket will have a head of Lincoln on the front. But unless you have a new penny—one minted since January 2, 1959—you will not have a penny with the new back.



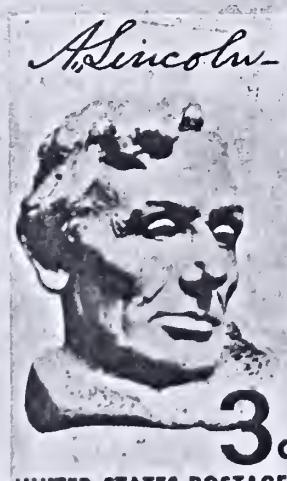
This one-cent stamp will be issued on February 12.



This stamp was issued August 1958 in honor of Lincoln-Douglas Debates.



This stamp pictures upper part of statue in Lincoln Memorial. It comes out May 30.



UNITED STATES POSTAGE  
This three-cent stamp will be issued Feb. 27.



Starting January 2, mints began making pennies that show a view of the Lincoln Memorial in Washington, D. C. Heads of coins show a side view of Lincoln.

**issue**—(Say: ISH you.)

to give out or to send out. (A new stamp will be issued on February 12.)

**endure**—(Say: eh DEWR.)

continue; last; remain firm

single subscription, Teacher Edition, \$2 a school year. Single copy, 10 cents. Office of Publication, McCall St., Dayton, O. Address correspondence to Newsline, McCall St., Dayton, O., or to 33 West 42nd St., New York 36, N. Y. Indexed in Subject Index to Children's Magazines, Madison, Wisconsin.

It was a cold wintry Sunday in February of 1809. The wind howled down the chimney and crept through chinks in the logs of a small cabin that stood in a clearing in the Kentucky woods.

In a corner of the cabin, tucked under a bearskin to keep him warm, lay a newborn baby boy, son of Thomas and Nancy Lincoln. "We'll name him Abraham, after your father," Nancy said.

As Lincoln grew up, he worked hard at farming. As he plowed or split rails, he thought of the books he read by firelight in the evenings.

Someone once asked him, "What's to become of you, Abe?" Half joking and half serious, he replied, "I'm going to be President — at least I'll study and get ready." Many people who knew him then thought he would become a great man.

In 1858 Lincoln was running against Stephen A. Douglas for the U. S. Senate.

Slavery was a great question dividing the country. Lincoln and Douglas did not agree about it. They argued the question at seven towns in Illinois. The arguments were called *debates*. People came from all over the state to hear them.

During these debates, Lincoln said again and again, "A house divided against itself cannot stand. I believe this government cannot endure permanently half slave and half free."

Douglas won the election. But the debates made Lincoln famous all over the country. In 1860 the people elected him President of the U. S.

Newsline published weekly during the school year, Sept. through May inclusive except during school holidays and at mid-term. Second-class mail privileges authorized at Dayton, O. Contents copyrighted, 1959, by Scholastic Magazines, Inc. Subscription price: 40 cents a semester, 80 cents a school year;

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